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CV

Academic Studies

- 1998 - 2007 PhD in Performance Studies, NYU Tisch School of the Arts, New York City.
(Awarded the Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation).
- 1994 - 1996 Master of Fine Arts, Nova Scotia College of Art & Design, Halifax, Nova Scotia.
- 1987 - 1991 Bachelor of Arts, Concordia University, Montréal, Québec.

Exhibitions (solo)

- 2009 "Fixation", CCS Bard Galleries and Hessel Museum of Art at Bard College (curator Mireille Bourgeois).
"Disco Sec", Axe-Néo 7, Gatineau.
- 2008 "Disco Sec", Mercer Union, Toronto.
"Sale Sono", La Galerie d'art contemporain de Besançon, Besançon, France.
- 2006 "Trou", retrospective, Galerie de l'UQAM, Montréal (curator Nicole Gingras).
"Interval", Media+Space, Yonsei University, Seoul (curator Baruch Gottlieb).
- 2005 "Interval" for Sound Bytes, Anna Leonowens Gallery, NSCAD, Halifax (curator Robert Bean & Peter Dykhuis).
- 2000 "Crackers", Studio Five Beekman, New York City.
- 1998 "Blisters in the Sun", Eye Level Gallery, Halifax
"Blisters in the Sun", Forest City Gallery, London, Ontario.
- 1996 "The Tenor & the Vehicle", MFA Thesis Exhibition, Anna Leonowens Gallery, Halifax.

Exhibitions (group)

- 2009 "Disco Fall" for Massive Party, Art Gallery of Ontario, Toronto (curator Ben Portis).
- 2008 "Crackers" and "South Winds" for C'est arrivé près de chez vous, Musée national des beaux-arts, Québec (curator Nathalie de Blois).
"Auditorium" for Manif d'Art 4, Québec (curator Lianne Nadeau).
- 2007 "Hit Parade" and "Poker" for SFX Seoul 2007 at TOTAL Museum of Contemporary Art, Seoul, South Korea.
"La et Le" for the AVATAR. Digital Poetry exhibition at the Poesie Festival Berlin 2007, Podewils Palais, Berlin.
- 2006 "Interval" for CUT, Leonard & Bina Ellen Art Gallery, Concordia, Montréal (curator Michèle Thériault).
"The Disgust Display Series" for Excess, Z33, Hasselt, Belgium (curator Pieter van Bogaert).
- 2005 "The Spit Museum" for Murmur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels).
"Poker" for Between You & Me, Arthouse at the Jones Center, Austin (curator Anthony Huberman).
- 2004 "Poker" for Between You & Me, Sculpture Center, New York (curator Anthony Huberman).
"The Spit Museum" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium (curator Pieter van Bogaert).
- 1999 "Hole in the Head" for Fear, San Francisco Art Commission Gallery (curator Paula Levine).
- 1998 "Crackers" for Incredibly Small Sounds, Gallery 101, Ottawa (curator Emmanuel Madam).
- 1997 "the roof of the mouth is anxious" for *Staging Light SPACE S*, Art Lab, University of Western Ontario, London, Ontario (curators Jennifer Pappararo and Kim Simon).
- 1996 "The War on Painting" for MFA show, Anna Leonowens Gallery, Halifax.
- 1995 "The Death of Analogies (1st prototype)" for Joseph Beuys Scholarship show, Anna Leonowens Gallery.
"Public Notice" and "Record Release" for MFA show, Anna Leonowens Gallery, Halifax.
- 1994 "Voices inside my head and other works" for A.A.R.T., Irish Museum of Modern Art, Dublin, Ireland.
- 1993 "Hole in the Head" for Les 15 jours de PRIM, PRIM, Montréal.
"Hole in the Head" for SAFE, Mediagalleria, Turku, Finland.
- 1992 "Le Temps Compas" for Le retour de voyage, Galerie Articule, Montréal.
"Open Your Mouth And Let The Air Out" for Radio Rethink, Walter Phillips Gallery, Banff Center for the Arts (curators Daina Augaitis and Dan Lander).

Performances (solo)(selected)

- 2009 "4 feet and 33 inches", Music Gallery, Toronto.
"4 feet and 33 inches", Sala Rossa, Montréal.
- 2009 "Hit Parade" for Musée national des beaux-arts, Québec (curator Nathalie de Blois).
- 2008 "Hit Parade" for Suoni per il Popolo, Sala Rossa, Montréal.
"Compteur" for La Collection 2, La Chambre Blanche, Québec.
- 2007 "Hit Parade" for SFX Seoul 2007 at SongWon Art Center, Seoul, South Korea.
- 2006 "Pass" for The Idea of North, Anna Leonowens Gallery, Halifax.
- 2005 "Pass" for Tone Deaf, Modern Fuel Gallery, Kingston.
solo for Revue Esse, book launch, Galerie Clark, Montréal.
solo for Artengine New Music Series, Mercury Lounge, Ottawa.
solo for Le Placard/Mutek, Musée Juste pour rire.
"Pass" for The Idea of North, Kling & Bang Gallery, Reykjavik, Islande (curator Rhonda Corvese).

- "Pass" for Murmur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels).
- 2004 "Fingering" for Algorithmes, Sala Rossa, Montréal
 "Pass - The Prestidigitator" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium.
- 2003 "Back, back, back and forth, forth, forth" for Mois Multi, Salle Multi, Méduse, Québec.
 "Back, back, back and forth, forth, forth" for garage fest, Stralsund, Germany.
 "I" for Noises from the Dark, Studio 303, Montréal.
 "I" for Disturbances, Gottenborg Museum, Copenhagen.
 "Lake of Coherence" for Mutek, Ex-Centris, Montréal.
 "MC" for Rad'a Gallery, Montréal.
 "South Winds", "Poker", "Evasion", "Snow Storm", Gallery 101, Ottawa (curator Jen Budney).
 "fill empty" for Live Constructions, WKCR-FM, Columbia University, New York.
- 2002 "South Winds" for VOLT-AA (06), O Patro Vys, Montréal (curator Eric Mattson).
 "Poker", "Evasion", "Snow Storm" for Send & Receive, Winnipeg (curator Steve Bates).
 "Poker", "Evasion", "Snow Storm" for Beyond Music Sound Festival V, Los Angeles.
 "The Release Into Motion" for line space line, Salvation Theater, Los Angeles.
 "Poker", "Evasion", "Release Into Motion" for Sonic Square, Kaaitheater, Brussels, Belgium.
 "Poker" and "Evasion" for Le Dimanche des curiosités, Manège de Reims, France (curator Rachid Ouramdane).
 "Poker" for Sonic Monsters, Performance Studies International Conference, NYU, New York City.
 "Poker" and "Evasion", The Red Room, Baltimore, Maryland.
- 2001 "Poker" for Tentacules 01, Sala Rossa, Montréal.
 "Crackers" for Statuts, Ménagerie de Verre, Paris, France (curator Boris Charmatz).
 "Crackers" for Ultrazone .01, Théâtre La Chapelle, Montréal.
 "Crackers" and "Evasion" for Festival de la Bâtie, Geneva, Switzerland (curator Vincent Barras).
- 2000 "meltmouth" for digit glitch, Blizzarts, Montréal.
 solo improv at Apex Art, New York City (curator Kenneth Goldsmith).
- 1998 "GridPublicLock" for Resonance FM, London, England.
- 1997 "Recipes for Disaster" for Recycling the Future, KunstRadio, Vienna, Austria.
 "Bavard" for Cabaret Folie/Culture, Québec.
- 1996 "1. sometimes stitches are necessary, 2. sometimes the memory is enough" for Vernissage #55, Studio 303.
 "Rivers & Bridges" for Ars Electronica, Linz, Austria.
 "The Death of Analogies" MFA Thesis Performances, Khyber Arts Center, Halifax.
- 1995 "xPLURAL" for Radio Unbound, Timms Arts Center, Edmonton.
 "xPLURAL" for Transit, Innsbruck, Austria.
 "Present" for Eye Level Gallery, Halifax (curator Charmaine Wheatley).
 "Solar Plexus" pitch black concert for E/Media, Calgary.
- 1994 "Solar Plexus" pitch black concert for Project Studio, Banff Center for the Arts.
 "Endoparasites" for Noises in the Dark II, Studio 303, Montréal.
 "Ear Blinks" for Noises in the Dark I, Studio 303, Montréal.
- 1993 "Radio Immaculates" for On the Air, Innsbruck, Austria.
 "En toc" for Nouvelles Scènes, Dijon, France.
- 1992 "Sous les pavés, la radio" and "Mesure" for Radio Continentale, Brussels, Belgium.
 "Le transistor transpirant" for "Le retour de voyage..." Galerie Articule, Montréal.
 "Surveillance" for John Oswald's "Pitch" series, Sound Symposium, St.John's, Newfoundland.
- 1991 "Intimacy 2" for Radio Contortions, CKUT-FM, Montréal.
 "Horror Radia Vacui" for Radio Possibilities, Forest City Gallery.
 "Horror Radia Vacui" for Strategies of Critique, York University, Toronto, Ontario.
- 1990 "Intimacy 1", Librairie Alternative, Montréal.
- 1988 "take the i out of this eye", Gallery 101, Ottawa.

Performances (group)(selected)

- 2009 "Escape Songs" w/Veda Hille (and guests Don Kerr, Martin Arnold and Eric Chenaux), Music Gallery, Toronto.
 "Escape Songs" w/Veda Hille (and guests Alexandre St-Onge, Geneviève Heistek, Jonathan Parant), Sala Rossa.
 "Sous Vidéo" as part of the squintfuckerpress evening for the Suoni per il Popolo, Casa del Popolo, Montreal.
 "Hiss Tracts" w/Karl Lemieux, Jonathan Parant, Dave Bryant, Images Festival, Toronto.
- 2007 w/l'Oreille à Vincent (Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse) for the Musée d'Art Contemporain de Montréal.
- 2004 w/Sam Shalabi, Sala Rossa, Montréal.
- 2002 "undo" with Alexandre St-Onge, Galerie l'Oeil de Poisson, Québec.
 w/Tim Hecker and Fly Pan Am, Fonderie Darling, Montréal.
 w/Klaxon Gueule and Martin Tétreault, Sala Rossa, Montréal.
 "Sings Reign Rebuilder" as part of Set Fire To Flames for Victoriaville Festival.
- 2001 "disclosure" with Alexandre St-Onge for FADO, Toronto (curator Paul Couillard).
- 2000 "étrangement" with Alexandre St-Onge and Eric Letourneau, Casa del Popolo, Montréal.
 "undo" with Alexandre St-Onge, Experimental Intermedia, New York (curator Phil Niblock).
 "undo" with Alexandre St-Onge, No Music Festival, London, Ontario.
- 1999 "undo" with Alexandre St-Onge, a room under the stairs, Montréal.
 w/Chris Cutler and Joane Héту, Théâtre La Chapelle, Montréal.
- 1998 "Separate" with Kim Dawn, Gallery Oboro, Montréal.
 "undo" with Alexandre St-Onge, Musiques Fragiles, Montréal.
 "undo" with Alexandre St-Onge, Théâtre La Chapelle, Montréal.
 "undo" with Alexandre St-Onge, Hotel2Tango, Montréal.
 "L'Oreille à Vincent" collaboration with Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse for Radio Canada's "Le Navire Night" and for Maison de la Culture Mont-Royal.

- 1997 "Les Stations Delacroix" with Jocelyn Robert, 3e symposium en arts visuels, Amos.
 "Recipes" with Avatar collective for Hybrid Workspace at Documenta (Recycling the Future, part 1).
 "Le Grand Résonateur" with Avatar collective for Ars Electronica '97 (Recycling the Future, part 2).
- 1995 "Horizontal Radio" for Ars Electronica '95 in Linz, Austria.
 "Vex" with Kim Dawn and Lukas Pearse, Khyber Arts Center, Halifax.
- 1994 "O" with Bruce Gottlieb and Maryse Poulin for La Quinzaine de la Voix, Tangente, Montréal.
- 1993 "Sniff" with Gerard Leckey for Journées ELECTRO-RADIO Days (CEC), Radio Canada.
 "Metal God" with Tammy Forsythe, Espace Tangente, Montréal.
- 1989 "Mobile Art Terrorism Unit", Bunker, Montréal.

Work Experience

- 2008 - Lecturer and Director/Curator, Blackwood Gallery, University of Toronto Mississauga.
 2007 - 2008 Visiting Curator of Contemporary Art, The Leonard & Bina Ellen Gallery, Concordia University, Montréal.
 2003 - 2004 Dramaturge for Créations Lynda Gaudreau/Compagnie de Brune, Montréal.
 1997 - 1998 Co-coordinator of the Association de création et diffusion sonores Avatar, Québec City.
 1991 - 1994 Production Coordinator, CKUT-FM, Montréal.
 1988 - 1990 Music Programme Director, CKUT-FM, Montréal.
 1988 - 1990 National Office Staff and Music Coordinator for the National Campus and Community Radio Association.

Teaching Experience

- 2010 Instructor, Winter Semester: "Curatorial Practice II", CCIT, University of Toronto.
 2009 Instructor, Fall Semester: "Curatorial Practice I", CCIT, University of Toronto.
 Instructor, Winter Semester: "Curatorial Practice", CCIT, University of Toronto.
 2008 Instructor, Fall Semester: "Audio Art In the Visual Field", CCIT, University of Toronto.
 Instructor, Winter Semester: "Strategies of Silence and Stillness", MFA Program, Concordia.
 Instructor, Winter Semester: "Audio Art In the Visual Field", MFA Program, Concordia.
 2007 Instructor, Winter Semester: "Writing Aloud: Language Arts", MFA Program, Concordia.
 2005 Instructor, Winter Semester: "Performing Failure: Techniques of Mutism", MFA Program, Concordia.
 Instructor, Winter Semester: "Analog Studio Techniques", Music Program, Concordia.
 2004 Instructor, Summer Session: "Performative Writing", Performance Studies, New York University.
 Instructor, Winter Semester: "Performing Failure: Techniques of Mutism", MFA Program, Concordia.
 2003 Instructor, Winter Semester: "IDYS 300: Interdisciplinary Studio Seminar", BFA Program, Concordia.
 2002 Instructor, Fall Semester: "Performing Failure: Techniques of Mutism", MFA Program, Concordia.
 Instructor, Fall Semester: "IDYS 300: Interdisciplinary Studio Seminar", BFA Program, Concordia.
 Adjunct, Spring Course: "Performing the Body" for Undergraduate Drama, Tisch, NYU.
 2000 - 2001 Instructor (6 courses over 3 semesters), Expository Writing Program, New York University.
 1996 Summer Sessional Instructor, Studio Division, NSCAD. Course: "Summer Audio Workshop."

Curatorial/Editorial projects

- 2009 "Fall In" exhibition for the Blackwood Gallery, University of Toronto, Toronto. With Annie Onyi Cheung, Sophie Bélair Clément, Gillian Collyer, Zev Farber, Alison S. M. Kobayashi, Ryan Park, Roula Partheniou, Joshua Schwebel, Josh Thorpe.
- "Drop Out" event for Nuit Blanche presented by the Blackwood Gallery at Hart House, University of Toronto, Toronto. With Bas Jan Ader, Trisha Brown, Jennifer Campbell, Ulysses Castellanos, Emily Gove & Alison S. M. Kobayashi & Jennie Suddick, Erika Kierulf, Paul Litherland, Valerian Maly, Juliana Pivato, Kenneth Goldsmith, Food Jammers, Kelly Richardson, Tom Sherman.
- "Fall Out" exhibition for the Blackwood Gallery, University of Toronto, Toronto. With Robyn Cumming, Simone Jones, Zilvinas Kempinas, Erika Kierulf, Kristiina Lahde, Paul Litherland, Valerian Maly, Tom Sherman, Don Simmons.
- "The Projects: Port Credit" exhibition for the Blackwood Gallery presented off-site in Port Credit. With Kim Adams, Diane Borsato, Shane Krepakevich, Gareth Lichty, Lauren Nurse, Sandra Rechico, Kerri Reid, Jon Sasaki.
- "awashawave" exhibition for the Blackwood Gallery, University of Toronto, Toronto. With Louis Fortier, Antonia Hirsch, Young-Sup Kim, Arnold Koroshegyi, Diane Landry, Michael Snow, Kelly Wood.
- 2008 "START STOP." catalog documenting the two exhibitions for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. With contributions by Brian Joseph Davis, Karine Denault, Frédéric Lavoie, André-Louis Paré, and Steve Savage.
- 2008 "STOP." exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Patrick Beaulieu, Thérèse Mastroiacovo, Simone Jones & Lance Winn, Charlemagne Palestine, Samuel Roy-Bois, Helen Tak.
- 2007 "START" exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Olivia Boudreau, Cal Crawford, Stephen Ellwood, Peter Courtemanche, Marla Hlady, Liv Strand and Adrian Piper.
- 2005 "Disquiet" exhibition for Modern Fuel Gallery, Kingston, Ontario. Guest curator. With Dave Dymont, Robert Bean, Diane Morin, Steve Bates & Jake Moore, Matt Rogalsky, Afshin Matlabi.
- 2004 "lucky bastard" for Île Danse 03, Ajaccio, Corsica. Co-artistic coordinator with the artistic director of the event Lynda Gaudreau and part of conceptual team.

- 2003 "lucky bastard" for the Festival International de Nouvelle Danse, Montréal. Co-artistic coordinator with the artistic director of the event Lynda Gaudreau and part of conceptual team (with Lynda Gaudreau and Martin Tétreault).
"cover without a record" for squint fucker press. With Martin Tétreault, Kim Dawn, Cal Crawford, Jonathan Parant, Alexandre St-Onge, Crys Cole & Travis Obrigavitch.
- 2002 "stuttermouthface" for kaaithater, Brussels, Belgium. Evening including live performances by Brandon LaBelle, Vincent Barras, Caroline Bergvall and Christof Migone. And pre-recorded material from Vito Acconci, Kim Dawn, Scott Russell and Alexandre St-Onge.
- 2001 "Writing Aloud: the sonics of language," book and CD, Los Angeles: Errant Bodies Press, co-editor. Featuring Vito Acconci, Marina Abramovic, Robert Ashley, Alvin Lucier, Nicholas Zurbrugg, Achim Wollscheid, GX Jupiter-Larsen, Fred Moten, Brandon LaBelle, Bart Plantenga, Terre Kapsalis, Norie Neumark, Lionel Marchetti, Sean Cubitt, Arthur Petronio, Allen S. Weiss, Vincent Barras, Elizabeth Slavet, Alexandre St-Onge, Kim Dawn, Charles Amirkhanian, Jocelyn Robert, David Dunn, David Merritt. Yasunao Tone, John Duncan, Gregory Whitehead, Michel Chion, David Dunn, Randy Yau.
"Ohmix" CD project, Ohm Editions/Avatar. Featuring: Christian Calon, David Kristian, Diane Labrosse, John Oswald, Alexandre St-Onge, Martin Tétreault, Terre Thaumitz, Ralf Wehowsky.
- 1998 "Double Site: La danse des exceptions" telematic interactive internet performance between Avatar and the Goethe Institute in Lisbon. With Carlos Zingaro, Eric Letourneau, Boris Firquet, etc.
- 1995 "Batteries Below Bathwater" exhibition at the Anna Leonowens Gallery, Halifax containing student work from the Advanced Studio Seminar Class I taught. Nov.14-18, 1995.
- 1994 "Rappel". Part of the inaugural activities of the Association de création et diffusion sonores AVATAR. Artistic director for this event featuring creations for the telephone space. This project culminated with the release of a CD at the end of 1996. With Pierre-André Arcand, Algojo) (Algojo, Doyon/Demers, Chantal Dumas, Kathy Kennedy, Daniel Leduc, Jean Routhier, Sylvia Wang, Gregory Whitehead.
- 1993 "Journées ELECTRO-RADIO Days." Co-artistic director of the Montréal events with Claude Schryer. Two 3-hour evening concerts; first night live on community radios in Toronto, Vancouver and Montréal, the second live on Radio Canada.
- 1992 "Neighborhood Sounds" and other CKUT-FM activities during the 7e Printemps Electroacoustique, Montréal. Co-curated with Claude Schryer.
- 1991 "Radio Contortions, an international festival of radio art and theory." Co-curated with Julia Loktev, and Bryan Zuraw, CKUT-FM July 9 -14, 1991 Montréal. An event featuring performances, recorded works, workshops, and a panel. With L'ACRIQ, Zev Asher, Margo Beaugard, dadababies, Frances Dyson, Benoît Fauteux, The Green Thumb Audio Visual Collective, Bruce Gottlieb, Geneviève Heistek, Douglas Kahn, Dan Lander, Rafael Lozano-Hemmer, Julia Loktev and Nancy Steadman, Mohamed Lotfi, Tim McLaughlin, Wayne Morris, Claude Schryer, Neil Strauss, Guy Stuckens, Système Minit, Helen Thorington and Suzan-Lori Parks, Sarah Toy, Gregory Whitehead.
- 1990 "Touch that Dial, creating radio transcending the regulatory body." Co-curated with Jean-François Renaud, SAW Gallery Aug. 8-Sept. 12, 1990. An event encompassing installations, performances, symposium, workshop, and broadcasts. With Avec L'ACRIQ, Jacki Apple and Keith Antar Mason, Jody Berland, blackhumor, Bruire (Michel F. Côté/Robert M. Lepage/Martin Tétreault), Paul Cheevers, Nicolas Collins, Marguerite Dehler, Andrew Herman, Wayne Morris, David Moulden, John Oswald, Dewayne Readus, Patrick Ready, Kim Sawchuk and Nell Tenhaaf, Claude Schryer, Phillip Szporer, Dot Tuer, Hildegard Westerkamp, Gregory Whitehead.

Published Writings

- 2008 "ON OFF." curatorial essay for the START STOP. catalog, Leonard & Bina Ellen Gallery, Montréal.
"Bouche... boue... oue : une somaphonie buccale" essay for Inter No. 98 Espaces Sonores, Québec.
- 2007 "Tue" book for Le Quartanier, Montréal.
- 2006 "Trou" monograph with DVD to accompany solo exhibition, Montréal.
"CUT" catalog to accompany group exhibition, Montréal.
- 2005 "Taciturntblism" for Lieux et non-lieux de l'art actuel, éditions Esse, Montréal.
"Space is the Place is the Time is the Song" for Steve Heimbecker DVD catalog, Oboro, Montréal.
"This Quiet" curatorial essay for Disquiet catalog, Modern Fuel Gallery, Kingston.
"Super Infinity" for Free Sample catalog (curator Kelly Mark), MSVU Gallery, Halifax.
"Christof Migone - Sound Voice Perform" monograph with CD, Errant Bodies Press/Roskilde.
review of "Frictions: Sound Objects and Surfaces" exhibition, para-para No. 017, Parachute, Montréal.
- 2004 "The Preditigator: A Manual" for Flemish journal AS No. 169, Antwerp, Belgium.
"la première phrase et le dernier mot" book for Le Quartanier, Montréal.
"Flatus Vocis: Somatic Winds" for Aural Cultures, ed. Jim Drobnick, Toronto: YYZ .
"Volume: a history of unsound art" for S:ON (Le son dans l'art contemporain canadien/Sound in Contemporary Canadian Art), ed. Nicole Gingras, Montréal, Artexte.
- 2003 "la première phrase et le dernier mot" (excerpt) for Revue Le Quartanier 1-2003, Montréal.
"disclosure" with Alexandre St-Onge for Surface Tension, Los Angeles: Errant Bodies Press.
- 2002 "Jocelyn Robert et l'art en noeuds libre" for Jocelyn Robert Catalogue CD-ROM, La Bande Vidéo, Québec.
"under, the analphabète series" for Trafficking Boundaries issue of journal Women & Performance.
"Separate" with Kim Dawn for catalog of Counterposes (Oboro/Display Cult).
- 2001 "Poker", artist's project for Arts Atlantic, no. 69 Fall 2001.
"(untitled performance)" for Writing Aloud: The Sonics Of Language, Errant Bodies Press, Los Angeles.
"HeadHole" for Experimental Sound & Radio, ed. Allen S. Weiss, MIT Press.

- 2000 "slippery threads" essay for journal Angelaki 5.1, Spring 2000.
 "Ricochets" for Documentaries issue, XCP: Cross-Cultural Poetics, Spring 2000.
 "20 sur 20" on Jocelyn Robert for Temporalité, Galerie La Chambre Blanche, Québec.
- 1999 "Crackers" for Site of Sound: of Architecture and the Ear, Los Angeles, Errant Bodies Press.
 "Spit" for Bodyworks issue of Women & Performance, Vol. 11:1 #2, New York.
- 1996 "HeadHole" for Theater Drama Review, TDR Fall 1996, guest ed. Allen S. Weiss.
- 1995 "Radio Immaculates" for catalogue book On the Air, Transit, Innsbruck, Austria.
- 1994 "The Technology of Entrapment" for Radio Rethink, Banff Center for the Arts.
 "Incessantly" for Radiotext(e), New York: Semiotext(e).
- 1992 "Bruts and Bruits" for Noise issue, Sub Rosa Vol.2 No.1, Peterborough, Ontario.
 "Language is the Flower of the Mouth" for Radiophonics and other -phonies, Musicworks 53, Toronto.
- 1991 "Open your mouth and let the air out" with Julia Loktev, Fifth Column, Montréal.
- 1990 "Sound Government" for Canada issue, EAR, October 1990, New York.
 "Touch that Dial" curatorial statement, SAW Gallery, 1990, Ottawa.
- 1989 "23 theories of one second" Rampike Magazine, Subterfuge issue, Toronto.

Published Audio Works (solo)

- 2009 "Langue Distance" for Mercersound 09 CD, Mercer Union, Toronto (curator Dave Dymont).
 "Disco Sec" solo CD, Avatar/OHM editions.
- 2008 "Hole in the Hole 1" and "Hole in the Hole 2" for Inter No. 98 Espaces Sonores, Québec.
 "Rimmed Record" LP, squintfuckerpress, Montréal.
- 2006 "P" and "Crackers" for Music Overheard CD, ICA Boston (curator Kenneth Goldsmith).
- 2005 "Sound Voice Perform" solo CD, Copenhagen: Ground Fault Recordings/Errant Bodies Press.
 "Vegass" for Six Silk Purses CD by Fortner Anderson, Montréal: Wired on Words.
- 2004 "I" for noli me legere - to Maurice Blanchot CD, Lisbon: sirr-ecords.
- 2003 "South Winds" solo CD, Montréal: Oral.
- 2002 "Fado", "Life is Long Xavier Leroi" for Syntax Error CD, Cabinet No.7, Brooklyn.
- 2001 "Crackers" solo CD, Chicago: Locust.
 "Quieting" solo CD, Montréal: alien8recordings.
 "headturn.wet.needle.stare" for nonplace souvenirs, Barcelona: ooze.bâp records.
 "Evasion" for Writing Aloud, Los Angeles: Errant Bodies Press .
- 1999 "The Death of Analogies" solo CD, Austin, Texas: ND.
 "Crackers #4" for Site of Sound: of Architecture and the Ear, Los Angeles: Errant Bodies Press .
 "Ni (ni vu, ni su, ni connu)" for Le son des images CD, Québec: Galerie VU.
- 1998 "vex" with Michel F. Côté, Gregory Whitehead and Louis Ouellet, Québec: Avatar/Ohm éditions.
 "strange, sad, stone" and "six, shamus, silence" remix for Veda Hille 7", New York: Bottom Line Records.
 "un jeudi téléphonique" for DO(K)S no. 3 SON, Ajaccio, France.
- 1997 "Not too skinny" remix for P5K (Pest 5000) on Palimpsest CD, Montréal: Derivative Records.
- 1996 "Hole in the Head" solo CD, Québec: Avatar/Ohm éditions.
 "SeptSixUn-QuatreHuitQuatreUn" for Rappel CD, Québec: Avatar/Ohm éditions.
 "je me te parle" for Radio Folie Culture CD, Québec: Avatar/Ohm éditions.
 "HeadHole" for Voice Tears CD, New York: Theater Drama Review.
 "On délire le monde" for Fête de l'Art CD, Québec: Inter/Le Lieu.
 "Solar Plexus" for Radius #3 CD, Nonsequitor Foundation.
- 1994 "SA", "NS", "TI", "TR", and "ES" for Ding Dong Deluxe CD, Québec: Avatar/Ohm éditions.
- 1993 "The Transpiring Transistor series" for Radio Rethink CD, Banff: Walter Phillips Gallery.
 "7 x C.R.T.C. = delay" for Self-censorship cassette, Halifax: Center for Art Tapes.
 "Gripping each muscle" for Radio as folk art cassette, Halifax: Center for Art Tapes.
 "Muscle Soléaire" (excerpt) for Musicworks #55 CD, Toronto.
- 1992 "Voices Inside My Head", "Rewind Memory" and "Mic Liberation" for Musicworks #53 CD.
- 1991 "One Watt of Truth" for Radio Art International cassette, AMARC, Montréal.

Published Audio Works (group)

- 2008 "des tournages" CD with Alexandre St-Onge (as undo), squintfuckerpress, Montréal.
- 2004 "Escape Songs" CD with Veda Hille, squintfuckerpress, Montréal.
- 2003 "telegraphs in negative/mouths trapped in static" 2xCD as member of Set Fire To Flames.
- 2001 "Vito Acconci's undoing" CD as undo, squintfuckerpress, Montréal.
 "Sings Reign Rebuilder" CD as member of Set Fire To Flames, Alien8/Fat Cat/P-Vine.
- 2000 undo full CD with Alexandre St-Onge, squintfuckerpress, Montréal.
- 1999 "You do not live in this world alone" CD by Veda Hille, electronic sounds and loops.

Audio Productions

- 2002 "Document 3" by choreographer Lynda Gaudreau, sound conception with Alexandre St-Onge.
- 2001 "Present Absence" performance by Claude Wampler, sound design, for kaaitheaterstudios, Brussels.
- 2000 "Ghostworld" dance film by Alex Geng, sound design. Honorable mention for sound design at Damah Festival, Seattle.
- 1999 "Theater of the Ears" play by Allen S. Weiss on Valère Novarina, part of sound design, premiered at Cal Arts.
- 1997 "Moments of Impact" documentary film by Julia Loktev, part of sound design.
 "Eres + 21" CD by Pierre-André Arcand. Co-producer.
- 1992 "Newsflash from the Past: Tuning in to a New History of the Americas" 52 capsules for AMARC (The World Association of Community Radio Broadcasters).
 "Squeaky Clean" a radio soap opera for CKUT-FM, 15 episodes (aired internationally).
- 1991 "Radio Art Internacional" 2 cassette set for AMARC.
- 1990 "Identification" an international cassette compilation.

- "Turning Point" a 13 part series of half hour radio programs investigating new technologies. The series was broadcast on 14 campus/community stations across Canada.
- 1989 "Foutre en l'air/Perpendicular Types of Motion" an international cassette compilation.

Published Multimedia Works

- 2006 "Trou" DVD, Galerie de l'UQAM, Montréal.
- 2001 "Metal God" CDROM, Contact Zones: The Art of CD-Rom, Nickle Arts Museum, Calgary.
"Metal God" CDROM, Images du Nouveau Monde, Québec,
- 2000 "Metal God" CDROM, Montreal International Festival of New Cinema and New Media, Montréal.

Video Screenings

- 2009 "Evasion", "Crackers", "South Winds", "Poker" at the TODAYSArt 09 Festival, The Hague (curator Jan Rohlf).
- 2008 "P (60 seconds) and Surround (360 objects) at the Kill Your Timid Notion festival, Dundee Contemporary Arts, Dundee, Scotland, UK.
- 2007 "Surround (360 objects)" for FIFA - Festival international des films sur l'art, Montréal (curator Nicole Gingras).
- 2006 "Snow Storm" for Galerie Séquence, Chicoutimi (curator Nicole Gingras).
- 2003 "Snow Storm" for FIFA - Festival international des films sur l'art, Montréal (curator Nicole Gingras).
- 2002 "Poker" for 7a*11d International Festival of Performance Art, Toronto.
- 2001 "The Release Into Motion" for Disclosure, The Blinding Light, Vancouver.
- 1998 "Sometimes No. 2" for Send + Receive, Winnipeg.
- 1997 "There is Something Wrong" for Video Eclectic, Zavitz Gallery, University of Guelph.
"In Response To" for Big Box Knockout, Ed Video, Guelph.
"In Response To" for the Independent Film and Video Alliance meeting in Montréal.
"Sometimes No. 1" "Sometimes No. 2" "Sometimes No. 3" for the Festival international du cinéma francophone en Acadie.
- 1995 "Electrocuted" for 6ème Événement de Création Vidéo, Maison de la Culture Plateau Mont-Royal.

Radio (live regularly scheduled programs)

- 1995 "Say No To" host and producer, CKDU-FM, Halifax.
- 1987-1994 "Danger in Paradise" host and producer, CKUT-FM, Montréal.
- 1989-1990 "Margo's Intense Listening Corner" producer, CKUT-FM, Montréal.
- 1986-1987 "Radio Chantier" co-producer, Radio Zones, Ferney-Voltaire, France.
- 1984-1986 "Tape Worms" and general music shows, CKCU-FM, Ottawa.

Residencies/Workshops/Presentations/Panels

- 2009 Artist talk and studio visits, MFA Program, York University, North York, Ontario.
Artist talk and studio visits, University of Western Ontario, London, Ontario.
Artist talk, Sheridan College, Oakville, Ontario.
- 2008 Artist talk and studio visits, MFA Program, Guelph University, Guelph, Ontario.
Artist talk, Mercer Union, Toronto, Ontario.
- 2007 Peer Advisor for the Almost Perfect residency, Banff Center.
Artist talk, Alberta College of Art & Design, Calgary.
Atelier Laboratoire d'Exploration Interdisciplinaire, ADÉSAM, Montréal.
Artist talk, Images Festival, Toronto, Ontario.
Artist talk, Western University, London, Ontario.
- 2005 "Analphabète" artist talk, Série ICI, UQAM, Montréal.
"What the body wants to say" round table with Valie Export, hosted by Imogen Stidworthy, TENT, Rotterdam.
- 2004 "Bouche à boue" presentation, Les Espaces de la voix conference, April 22-24, Université de Montréal.
- 2003 "Sonographing" workshop/lab with Lynda Gaudreau, for *Disturbances*, Royal Danish Academy of Arts, Copenhagen.
- 2002 "Tickers" participatory project for Send & Receive, Plug-In, Winnipeg.
- 2001 Artist in Residence, Nova Scotia College of Art & Design.
- 2000 "Flatus Vocci" paper presentation, Conference on the Senses, Concordia University, Montréal.
- 1999 "Spit/Saliva" paper presentation, Crossing The Boundaries VII: Fluid, SUNY Binghamton.
- 1997 "Post-Digital Voice Tactics", colloquium presentation, Representation, Arts and Media in Education and Community, Carleton University.
- 1996 Media Arts Residency, Western Front, Vancouver.
- 1995 "The Boredom of Space & Time", presentation, U.A.A.C Annual Conference, Guelph.
"Studio as a Creative Tool", Advanced Audio Workshop, Center for Art Tapes, Halifax.
"The Technique of Voice", Advanced Audio Workshop, E/Media, Calgary.
- 1994 Audio Residency, Banff Center for the Arts.
Visiting artist, panel, talk and performance, Inter Access, Toronto.
- 1992 Radio Art Workshop with Claude Schryer at the Sound Symposium, St. John's Newfoundland.
Presentation of CKUT-FM works for the 7e Printemps ElectroAcoustique, Musée d'Art Contemporain, Montréal.
Presentation of works, Rhetoric, Utopia and Technology residency, Banff Center.
- 1991 Panel member, Radio Possibilities, Forest City Gallery, London, Ontario.

Grants (projects)

- 2006 Canada Council, Media Arts, project grant: Interval.
- 2005 Canada Council, Media Arts, project grant: Auditorium.
- 2004 Conseil des Arts et des Lettres du Québec, media arts project grant: Disco Sec.
- 2003 Conseil des Arts et des Lettres du Québec, media arts project grant: ~length.
- 2001 Canada Council, Inter-Arts, project grant: Broken Breaks.
- 1996 Canada Council, Media Arts, project grant: Metal God CD-ROM.
Conseil des Arts et des Lettres du Québec, project grant: vex.

1994 Canada Council, Audio Production, project grant: Solar Plexus.

Grants (travel and others)

2007 Department of Foreign Affairs and International Trade, International Cultural Relations Division, for travel to Seoul, South Korea for SFX SEOUL 2007.
Canada Council, travel grant for participation at the Poesie Festival Berlin, Podewils Palais, Berlin.

2005 Conseil des Arts et des Lettres du Québec, curatorial grant: Disquiet.

2002 Canada Council, Inter-Arts, travel grant for Beyond Sound Festival, Los Angeles.

1998 Canada Council, travel grant for participation in Resonance FM, London, England.
Conseil des Arts et des Lettres du Québec, travel grant for Blisters in the Sun.
Canada Council, Music Recording Program, as curator for Avatar: publication of Rappel CD.

1993 Canada Council, Explorations, with Jocelyn Robert and Charles-Eric Savard, for Rappel project.
Canada Council, Travel, for performances at On the Air (Innsbruck) and at Nouvelles Scènes (Dijon).

1992 Canada Council, Media Arts Communications Fund, for travel to Sound Symposium 1992.

1991 Canada Council, Media Arts Events, for Radio Contortions at CKUT-FM.

Commissions

2009 "anse acabre", audio work for the Danse Macabre II installation by Allen S. Weiss centered around the dolls of Michel Nedjar, part of the In Transit festival at the HKW (Haus der Culturen der Welt), Berlin (curator Andre Lepecki).

2007 Tate Modern/ResonanceFM for "Foursome" a radio program in four episodes.

2005 Fortner Anderson for "Vegass" on the Six Silk Purses CD.

2004 Lynda Gaudreau - Compagnie de Brune for "The Digits of Pi" as part of the Time Flies project.

2001 Kunstradio (Vienna) for "hold, still" a radio program and web project.

1997 CBC Radio/Playwright's Workshop for "Talon" aired on program ArtsTalk.

1995 Radio Canada for "SeptSixUn-QuatreHuitQuatreUn" aired on program Chants Magnétiques.
Avatar/Folie Culture for "Je me te parle" on the Radio Folie Culture CD.

1994 New American Radio and Performing Arts for "The Thing about Bugs...." with Gregory Whitehead.

1993 New American Radio and Performing Arts for "Hole in the Head" for New American Radio on NPR.

1992 ACREQ for "Muscle Soléaire" on the radio portion of the 7e Printemps Electroacoustique.

Awards

2007 Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation, Dept. of Performance Studies, NYU.

2002 Honorable mention for sound design of film "Ghostworld" (dir. Alex Geng), Damah Festival, Seattle.

1995 Joseph Beuys Memorial Scholarship, NSCAD, Halifax, Nova Scotia.
Prix du Public, Intra-University Video Festival, Montréal.

1994 Special Commendation, Prix Futura, Berlin for "The Thing about Bugs..."

1993 Standard Radio Award for Programming Excellence, NCRA for "Squeaky Clean."

1984 Best Rookie Announcer Award, CKCU-FM Ottawa.

Associations and other activities

2005 - 2008 Board member, Galerie Optica, Montréal.

2005 Jury member for the Conseil des Arts et des Lettres du Québec, Arts Médiatiques.

2005 Jury member for the Canada Council, Media Arts (Audio Program).

2004 - 2008 Board member, Avatar, Québec.

2003 Jury member for the Canada Council, Media Arts (Audio & Computer Integrated Media Program).

1998 - 2002 Board Member of Folie/Culture, Québec.

1998 Jury Member for year-end student projects at Ecole d'art visuel de Genève (instructor: Christian Marclay).

1996 Jury member for the Ontario Arts Council, Electronic Media program.

1994-1996 Board member of the NCRA (National Campus and Community Radio Association).

1994-1995 Board member of CKDU-FM in Halifax, Nova Scotia.

1994 Jury member for the Canada Council, Media Arts (Audio & Computer Integrated Media Program).

1993-1998 Board (Founding) member of Avatar (Association de création et diffusion sonores Avatar), Québec City.

Reviews/Critical Texts/Radio Features

2009 Globe and Mail, November 7, 2009, R12, "Many Ways to Become Airborne", on *Fall Out* and *Fall In*, by Leah Sandals.
Musicworks #105 Winter 2009, p.58, "awash in meaning" on *awashwave*, by Laura Paolini.
Globe and Mail, June 27, 2009, R4, "Dance to this: A bump. a squeak, a voice", on *Escape Songs*, by Carl Wilson.
Curatorial essay for the Fixation exhibition, "Revealing the everyday" by Mireille Bourgeois.

2008 Mercer Union brochure, essay "A Portrait: Christof Migone's *Disco Sec*" by Martin Arnold.
CCP (cahiers critiques de poésie), review of *Tue*, book, by Vincent Barras.
Inter, no. 101 hiver 2008-2009, review of *Tue*, book, by André Marceau
Voir 14/02/2008 p.43, "STOP ou Encore?" article on the STOP. exhibition by Nicolas Mavrikakis.
Le Devoir 9/10 février E6, "Des indices trompeurs et insaisissables" article on the STOP. exhibition by Marie-Ève Charron.

2007 Esse 60, "Trou : une esthétique du corps" article on the Trou exhibition by André-Louis Paré.
Esse 59, cover image and photo dossier for "Bruit" issue.

2006 Christof Migone : Trou, catalog, curatorial essay "Parallels" by Nicole Gingras, Galerie de l'UQAM, Montreal.
Background Noise : Perspectives on Sound Art, book by Brandon LaBelle (London: Continuum), including chapter: "Word of Mouth : Christof Migone's little manias."

2005 Artforum December 2005 "Christof Migone - Sound Voice Perform" in Best of 2005 list by Christoph Cox.
Musicworks, review of "Christof Migone - Sound Voice Perform" by Deanna Radford.
The Wire, review of "Christof Migone - Sound Voice Perform" by Will Montgomery.
Vital Weekly no. 472 week 17, review of "Christof Migone - Sound Voice Perform" book/CD by Frans de Waard.

- 2004 Le Navire Night, Radio Canada Chaîne Culturelle, feature.
CBC Outfront, radio feature for the Ultrasoniques series.
- 2003 After Hours #19, feature on squintfuckerpress, Tokyo, Japan.
Artforum December 2003 "South Winds" in Best of 2003 list by Christian Marclay.
BT magazine Vol.55 No.831, Tokyo, Japan, feature by Atsushi Sasaki.
CBC Brave New Waves, feature.
Ubu Web, interview by Martin Spinelli for "Radio Radio" series.
- 2002 The Wire, March Issue 217, feature by Dave Mandl.
- 2001 La Voce del Popolo, Winter 2001-2002 #2, interview.
Lola, Fall 2001 #10, review of "Disclosure."
- 2000 NY Press, March 1-7, review of "Crackers" by Kenneth Goldsmith.
The Wire, September Issue 199 (London), review of undo CD.
- 1999 The Wire, March Issue 181, review of "vex."
- 1998 P-Form, No.46.2 Fall 1998 review of "Separate" by Aaron Pollard.
Mix Magazine, vol.24.2 Fall 1998 review of "Separate" by Valérie Lamontagne.
Fuse, vol. 21 no.4 review of "Separate" by Stephen Horne.
Parachute, No. 92, review of "Separate" by Johanne Lamoureux.
Radio Feature on Radio Suisse Romande, producer Jean Nicole.
Radio Feature on Danmarks Radio, producer Peter Kristiansen.
The Wire, February 1998 (London) review of participation in "Recycling the Future."
The Wire, January 1998 (London) reviews of "Hole in the Head", "Rappel", "Radio Folie Culture."
- 1997 Revue et Corrigée June 1998 (France) reviews of "Hole in the Head", "Rappel", "Radio Folie Culture."
fader vol.001 1997 (Japan) review of "Hole in the Head."
Montreal Mirror (Montréal), review of "Hole in the Head."
Exclaim! (Toronto) reviews of "Hole in the Head", "Rappel", "Radio Folie Culture."
CMJ (New York) review of "Hole in the Head."
- 1994 Radio Feature on Radio Dos (Madrid), producer José Iges.
- 1993 Inter 55/56 (Québec) review of "Transpiring Transistor" performance.
- 1992 High Performance, Winter 1992 (Los Angeles) review of "Squeaky Clean."